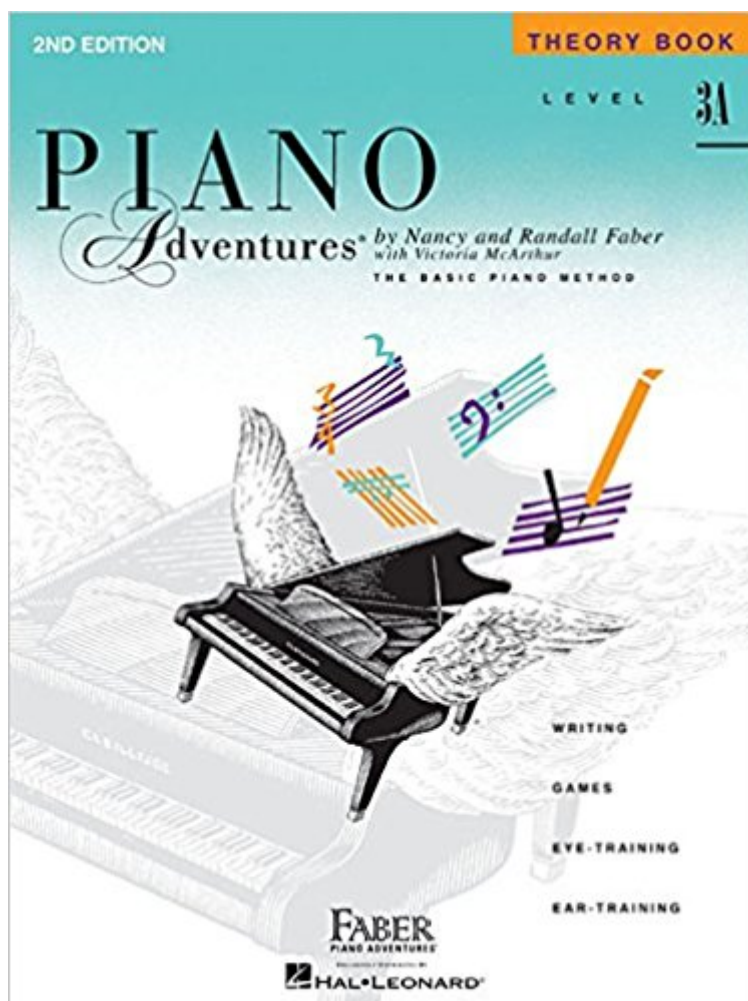


The book was found

Level 3A - Theory Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The revised Level 3A Theory Book features a new design for closer integration of key concepts. Students will enjoy new improvisation opportunities, harmonization with primary chords, ear-training and eye-training exercises, and creative written review.

Book Information

Series: Piano Adventures

Paperback: 40 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1997)

Language: English

ISBN-10: 1616770880

ISBN-13: 978-1616770884

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 117 customer reviews

Best Sellers Rank: #7,761 in Books (See Top 100 in Books) #51 in [Books > Humor &](#)

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Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian.

Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi,

Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

Great for our kids!

As advertised

satisfied

this is a good piano book for level 2

Great series for piano learners. I bought the entire set for my child.

This book looks like any other book with the same boring songs and complex way of learning. The Hanna Method piano books in IBooks is much better. I would say the absolute best in the market when it comes to truly understanding music on all levels and songs that are written to cater to emotion rather than row row row your boat type music.

This theory book, as well as all the other ones accompanying the other levels, really are a huge added bonus to this series. The theory book follows the lesson book perfectly, unit by unit, allowing the student and teacher to reinforce what is being taught and played. The pages give the student the opportunity to work through and write out what is being performed on the piano in worksheet style. It allows for better comprehension and retention. The composing activities really bring out the lessons as well as allowing creativity to develop in the student. It also helps build the student's musical term vocabulary. Music Theory is its own separate part of studying music that completes the learning process. This book is well worth the 6 bucks!

Best for all ages, my students like Bastien at least as well as Faber and Alfreds, probably better. Bastien introduces music better from what I've seen comparing the three series. My students get thru Bastien material faster than Alfreds and Faber. I don't think Bastien is easier - but it builds, preparing students for what is coming more effectively.

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